

## **YANNIS COSTAS – Producer**

Yannis Kostas studied film direction in Athens, in the Faculty of Eugenia Chatzikou. During that time, he worked as well as Production Director in advertising films and in Greek and foreigners feature films, as: “The Mirror”, “Loaf and Camouflage”, “Sudden Love”, “Scarecrows”, “The city never sleeps”, “A Kind of Anger”, “New York Stories”, as well as in television series, such as “The life of Attik”, and others.

From 1988 and for two years, he followed courses of creative writing in “LaGuardia Community College” in New York. At the same time, he undertook acting classes in the HB Studio. Afterwards, with a scholarship grant, he studied script and direction in the New York University, acquiring in 1994 a “Bachelor of Fine Arts”.

During his studies in New York, he directed “Antigoni” by Sophocles, “Hamlet” by William Shakespeare, “A View from the Bridge” by Arthur Miller. At the same time, he wrote and directed five short films: “The flame”, “Eat”, “The teacher”, “The city that sings” and “Recollection”, for the last two of which he was awarded for the script and direction by his university.

In 1996, the New his York University granted him the Master of Arts in Philosophy. His thesis, entitled “The End of the game of Logos and the beginning of Art”, was based on the “Genesis of Tragedy” by Nitse.

Coming back to Greece, he taught in various colleges’ script, direction and philosophy and he also gave script-writing seminars via the European Union. At the same time he was a candidate Doctor of Philosophy in the Philosophical Faculty of Athens and offered his services as script adviser. He delivered lectures for direction and founded “Lynx S.A.”, an audiovisual production company.

“Lynx S.A.” produces advertising films and administers the production of the TV documentary series “New Files” by Alexis Papachelas (SKAI TV), “Protagonists” by Stavros Theodorakis” and “Research” by Pavlos Tsimas (MEGA TV).

In the Athens Concert Hall, in the frames of the program “Megaron Plus”, he directed the works of Theodosia Pelegrinis “Kant” and “Nitse”.